

Milford Infants' School Music Development Plan 2024

Our Vision That all children develop a love of music which encourages and supports their self-confidence, creativity, sense of achievement but also their self-esteem and well-being, their mental health and their life-long love of learning and creativity. Music is important for the holistic development of all of our children, regardless of gender, ethnicity, background or ability.			
In the Classroom			
Review (Where are we now?) All children are taught music by class teachers in explicit lessons for 30 minutes weekly using the Music Express schemes of work building on skills as they progress through the school. The skills include understanding beat (pulse), pitch, dynamics and tempo.	Intent (Where do we want to be?) We would like to embed more music in a cross-curricular way to ensure that music is absorbed into every aspect of our learning and therefore we are valuing and understanding its importance to our children.	Implementation (How will we do it?) Music progress will be teacher assessed and monitored. We will ensure that musical opportunities are considered throughout our planning not only in music lessons but throughout the curriculum and not only foundation subjects but also core subjects.	Impact (How effective are we? What did we achieve?)
Children take part in a weekly 20 minute singing assembly to ensure that singing and vocal work is embedded into the life of the school and every child's experience. All staff support singing in our school.	We want to use technology which is appropriate and modern to ensure that singing and other performances can take place in as professional a manner as possible.	We will explore ways to purchase new equipment for our hall. We will explore technology in order to support children's individual use and development of music.	

Year 2 children learn to play the tuned instrument of the ukulele in the summer term.	By the end of the summer term all Year 2 children will be able to perform and play the ukulele before an audience.	Children will be taught simple chords on the ukulele and be able to perform together before an audience using pulse and beat.	
Beyond the Classroom			
Children enjoy live performances by musicians half-termly to expose them to live music. In addition, at Christmas they enjoy a live pantomime at school as well as additional live performances linked with the curriculum such as internet safety.	An annual music day giving children access to a wide and diverse repertoire of international music styles and instruments.	The music lead will continue to build up contacts with musicians and bands and the community to ensure that live performances are inspiring and different and exciting to our children.	
Additional music opportunities are provided by termly choir and recorder clubs in order to help children to progress with their musical interests.	More instrumental lessons available to the children to develop skills.	Use professional music teachers.	
Leadership and Management			
The music lead has good links with the Somerset Music Hub and attends termly networking meetings, the annual music conference. She disseminates this	Staff feel confident to teach music not only during music lessons but also to introduce it and appreciate its value in cross-curricular learning.	By including music in cross-curricular learning at least once a week, for example in literacy lessons.	

CPD via staff meetings to the whole school teaching staff.	Staff have annual access to new learning from the music lead updating their skills and understanding of teaching music to their class children.	An annual staff meeting.	
Community Partnerships			
We currently invite musicians to perform for all of our children from pre-school to Year 2 in special assemblies including Langport Community Choir, a rock drummer from a local band and musicians from Buckler's Mead Academy. This gives the children enjoyment following access to musical experiences and an appreciation of how music is made that they would not otherwise have.	We would like to have a more consistent diarized range of musicians and performers so that children have an appreciation of all of the different and diverse types of music available to them and the instruments used. This would ideally inspire them and excite them.	The music lead will build up an even stronger list of musicians and have contact with a range of performers upon whom to call from folk to rock to classical.	